

## MOROSCO'S NEW PLAYS OPEN IN WASHINGTON

Will Precede Run at Producer's New York Theater.

New York, Sept. 16.—After many years of planning and several months of negotiations, Oliver Morosco has finally joined the ranks of New York theater owners. This fact was revealed yesterday when it became known that he had leased, for a long term of years, from Lee and J. J. Shubert, the site and theater which they have now in construction on West Forty-fifth street, directly across from the Astor Hotel and back of the Astor Theater. The new playhouse will be known as the Morosco Theater.

Mr. Morosco plans to open the new house about January 1 with his latest musical success, "Canary Cottage," now in its fifth week at the Curt Theater, San Francisco.

An extensive suite of offices will be part of the new house, and these will form the local headquarters for the Morosco firm. The new house will be under the personal direction of Mr. Morosco, and with its completion he will divide his time between New York and the Pacific Coast, spending his springs and summers in the West producing new plays in Los Angeles and San Francisco theaters, and presenting them in New York in the fall and winter. The importance of this announcement to Washington playgoers is that Mr. Morosco will send all of his new productions here prior to their opening at his own theater in New York.

Close on the heels of the completion of the New York deal comes the news that a new Morosco theater will shortly be erected in the Loop district in Chicago, and Mr. Morosco has also negotiated for a site for a theater in Boston.

### THEATRICAL BRIEFS.

The sudden death of Billy Fogarty, the vaudeville comedian, who appeared with Ethel Kirk and a star comedy act at Keith's several weeks ago, will come as a blow to his Washington friends. Mr. Fogarty is believed to have been walking in his sleep when he plunged to death from the window of his room on the seventh floor of the Hotel Somerset, N. Y.

David Warfield, who will be seen at the Belasco Theater later in the season, is going to revive his old standby, "The Music Master."

Richard Mansfield, Jr., following hereditary instincts has decided to become an actor. Young Mansfield made his professional debut at New London, Conn., under the able direction of his mother, in a special performance of "Old Heidelberg," playing the part of Prince Karl, which his father made famous.

Emma Carus, a vaudeville favorite of Washington, has received from Harry von Tilzer, a new song she is delighted to use. "Through Those Wonderful Glasses of Mine" sounds like a big number for Miss Carus.

Among the coming attractions this fall at Keith's are Vincent Serrano, Eliza Ryan, "Forty Kinks" with Fay Wallace, "Freshy's Initiations" with Kenny and Hollis, the Flying Russells, May Tully's "Sweet the Fly," George White and Lucille Cavanaugh, Eddie Leonard and

Company, "The Four Husbands," with Ray Raymond, the Russian dancing stars, Theodore Kooloff and Viska Moslova, and others to be announced from time to time.

S. Z. Poll, proprietor of Poll's Theater here, has a chain of twenty-nine theaters, and takes the greatest pride in his Washington playhouse.

General Manager James Thatcher says that the Washington theater is generally known among the Poll managers as "Mr. Poll's Pet."

This assures a Poll Theater in Washington for one or more generations to come, the junior Mr. Poll sharing his father's patriotic views.

Leo Dietrichstein in "The Great Lover," who will appear at the National Theater shortly, is duplicating his triumph of last season.

Lois Fuller, for some time lost to view, is found in London, where she is producing a new ballet, "A Thousand and One Nights," Arabian, of course.

Thomas A. Wise is to be seen this season as the Fat Knight, in "The Merry Wives of Windsor," which comes to the Belasco Theater later in the season.

Sarah Bernhardt, incarnation of the invincible spirit of her beloved France, is surely coming to America this season. Her manager, William F. Connor, announces her arrival in Montreal about October 5.

Geraldine Farrar, the Metropolitan Opera prima donna, left Los Angeles last week for New York, having completed a motion picture of the story of Jeanne D'Arc. Following a short rest, Miss Farrar will make preparations for extensive concert and operatic seasons.

May Naudain, at Keith's next week, was starred in "Katinka." Anatol Friedlander, who assists her, is the composer of "My Little Persian Rose," and other popular melodies.

William A. Brady has arranged with Lady Duff Gordon, arbiter of New York fashions, to supply the gowns for future World-Brady picture plays containing society episodes.

"The Ziegfeld Follies" show is leaving New York this week, bag and baggage—not too much baggage.

Frederic and Fanny Hatton, authors of "Upstairs and Down," were formerly dramatic critics on the Chicago Herald. In the near future Oliver Morosco will produce another play from their pen entitled "The Song Bird."

Robert Milton, who staged "Upstairs and Down," has had credit five of last season's successes, including "The Cinderella Man," "Fair and Warner," "His Majesty Bunker Bean," "Cousin Lucy," in which Julian Eltinge starred, and "The Eternal Magdalene."

Oliver Morosco will present a four-act comedy by Edward Childs Carpenter, entitled "The Cinderella Man," at the Belasco Theater week of October 2. It is a sort of fairy tale that appeals to old and young alike.

Shelley Hull, Phoebe Foster, Frank Bacon, Reginald Mason, Hubert Wilke, Theodore Babcock, Percival T. Moore, Charles Lane, Berton Churchill and the New York company intact that appeared last season at the Hudson Theater will be seen here.

Ben Welch, star at the Gayety this season, served in the Spanish-American war and was a member of the regiment which made the memorable charge up San Juan Hill.

The cast that will be shown in "The Fall of a Nation" at the Casino today includes many noted players. Arthur Shirley, who plays the leading role, is a distinguished actor from Australia, who has appeared in many big London successes. Percy Standing, the technical "villain," is a brother of Guy Standing, well remembered by Washington playgoers. Lorraine Kuling, the heroine, will be remembered as the golden-haired beauty from England, who made her American debut in Winthrop Ames' production of "Prunella." Flora MacDonald is known to every film fan. Her biggest successes were scored in the Ince productions of last year and the season before.

## PROMISED NEXT WEEK.

CONTINUED FROM PAGE ONE.

In the original cast of "Potash and Perlmutter," Billy Dixon, Jean Temple and others.

### Keith's—Vaudeville.

Keith's announces for next week a joint starliner bill. The conspicuous features will be the Four Marx Brothers' company in "Home Again," a very novel musical comedy, and dainty Muriel Worth, who has won headline honors since last here. Others in the line-up will be William Gaxton and company in "Somebody's Baby"; Al Herman, the blackface joker; May Naudain, accompanied by Anatol Friedlander; Briar and King; McCormack and Wallace; Roberts and Verrall; the pipe organ recitals, and the Pathe News Pictorial.

### Poll's—"The Natural Law."

Last season's most notable contribution to sincere and purposeful dramas, "The Natural Law," will be the offering at Poll's Theater next week.

This play had a successful run of nearly four months at the Republic Theater, New York, and will be brought to Washington with all the advantages of its original production and company. The story is highly romantic, concerning Ruth Stanley, a young artist who is engaged to an elderly physician, and during her fiancé's absence is commissioned to paint a life-size portrait of Jack Bowling, a young athlete, who has been chosen to represent the American team in the Olympic marathon. The play is deeply absorbing and the climax is a surprise.

### Gayety—Burlesque.

A burlesque travesty of more than ordinary merit is Jean Bedini's "Puss Puss" company which comes to the

Gayety next week. It is a show of exceptional merit and is complete in every artistic detail and has for its general make-up comedy, musical numbers, pretty girls, excellent vaudeville acts and an elaborate scenic equipment. The cast, besides Jean Bedini, himself, includes Pam Lawrence, Minnie Harrison, Harry Jackson, George Brooks, Charles Mack, Mike, Simone de Beryll, Emilie Akout, Al Ricardo and Toots Davis and Ed Stafford in their funny song hit, "He's in the Jail House Now."

A chorus of twenty girls of more than the average beauty complete the make-up of the cast. Bedini, who has always a surprise in store for his patrons, presents this year the "Ignatz Pluto Trope," said to be the funniest act seen in many a day. They are a troupe of comedy acrobats burlesquing Arabian scrota.

### Loew's Columbia—"The Quest of Life."

Announced as the attraction at Loew's Columbia for the first half of next week are the internationally famous dancers, Maurice and Florence Walton in their screen debut, "The Quest of Life." The famous Apache dance, originated by Maurice, is introduced during the action of the story. It will also be of interest to note that the gowns worn by Miss Walton were designed exclusively for her by Lady Duff Gordon. For the last half of the week Theodore Roberts and Anita King will be the co-stars in "Anton, the Terrible," written by Jules Eckert Goodman. The story is laid in Russia at the present time and is a mixture of intrigue, love and a people's fight for freedom. Both of these productions are Paramount Pictures.

### Moore's Garden—William Hart.

William S. Hart will head the double feature program at Moore's Garden Theater Sunday to Wednesday inclusive, week of September 24, in his latest success,

"The Captive God." It is a wonderfully gripping story of the Aztec country and provides Mr. Hart with one of the best roles of his camera career. The added attraction on these days will be Bennett's Keystone scream of mirth, "Pills of Peril," featuring Louise Fazenda. For the remainder of the week the program will include Douglas Fairbanks in "The Half Breed." The added attraction will be Carewe and Harry Belmont in an amusing travesty upon New York life entitled, "A la Cabaret."

### Moore's Strand—Emily Stevens.

The double feature program at Moore's Strand Theater Sunday, Monday and Tuesday, week of September 24, will be headed by Emily Stevens in a visualization of the successful novel, "Wheels of the Law." On Wednesday and Thursday Charles Ray will be seen in "Honor Thy Name," and De Wolfe Hopper will be presented in a Kay Bee comedy farce entitled, "The Mummy and the Girl." On Friday and Saturday Mae Marsh and Tully Marshall will lead the bill in "The Devil's Needle." The program will also include Gloria Swanson in "The Dancin' Girl."

### Home-Made Paste.

What child does not like to cut out pictures and paste them? Here is an inexpensive paste that will keep indefinitely. If it gets too thick stir until it is smooth. One cup flour, one teaspoonful powdered alum, one-half cup cold water, two cups boiling water, two tablespoonfuls lime water, add some cold water and cook and a few drops oil of cloves or wintergreen. Mix the alum, flour and cold water, and beat until perfectly smooth; add the boiling water slowly, stirring all the time. Place on the stove and stir until it boils, then put in double cooker and cook about thirty minutes, stirring often. Keep in covered jars or cans.—Rural New Yorker.

### AMUSEMENTS.

## GAYETY MATINEE TODAY NIGHT

AND ALL THIS WEEK  
VAUDEVILLE'S GREATEST ENTERTAINER



# BEN WELCH



AND HIS  
**BURLESQUERS**  
AN ENTERTAINMENT U WILL APPRECIATE

COMING: JEAN BEDINI'S PUSS PUSS CO.

## STRAND TODAY AND ALL THIS WEEK

SHOWS WAR'S MOST TERRIBLE ASPECT—A PLAY WITH A PURPOSE

By Thos. H. Ince

—WITH—  
**FRANK KEENAN & ENID MARKEY**



## THE VIOLATION OF GOD'S FAIREST FLOWERS WOMEN

A POWERFUL DRAMA THAT  
GRIPS AND HOLDS

STRONG, BRUTALLY FRANK  
IN A WAY, TERRIBLE  
BUT NEVER - THE - LESS  
TRUE

A MONUMENTAL PIECE OF  
ACTING WONDERFULLY  
WELL DONE

Enlarged Symphony Orchestra  
Daniel Breeskin, Conductor

## GARDEN NEW LARGE SYMPHONY ORCHESTRA

TODAY—MON.—TUE.

WED.—THURS.—FRI.

SAT.

**HAROLD  
LOCKWOOD**

—IN—  
**"MISTER 44"**

EXTRA  
**Rosemary Theby**

—IN—  
**"Strenuous Visit"**

Mutt & Jeff Cartoon

**BILLIE  
BURKE**

—IN—  
**"Love's Reward"**

EXTRA  
**Florence Turner**

—IN—  
**"Grim Justice"**

Topical Review

**H. B.  
WARNER**

—IN—  
**"SHELL 43"**

EXTRA  
**Wm. Collier**

—IN—  
**"Never Again"**

Current Happenings

### AMUSEMENTS.

## POLIS TONIGHT LAST TIME "FOR THE MAN SHE LOVED"

Every Evening at 8:15. Prices, 25c, 50c, 75c  
Matinees Tuesday, Thursday and Sat., 25c-50c  
ACME PRODUCING COMPANY  
Presents HALTON POWELL'S Production,

## LITTLE PEGGY O'MOORE

An Irish Girl's Adventures in America, With  
**ADA GIRARD and OSCAR O'SHEA**

Four Beautiful, Massive Sets of Scenery. Startling Electrical Effects.

A 4-Act Comedy Drama of Intense Heart Interest.

Beautiful Transformation Scene of the Famous River Shannon.

NEXT WEEK Seats Ready Thursday **25, 50, 75c**  
THE BELASCO N. Y. REPUBLIC THEATER  
SUCCESS

## LYCEUM

Home of the Independent Burlesque Circuit.

## THE BIG MUSICAL SHOW

## "Uncle Sam's Belles"

With a Large Chorus of Dainty Damsels Who Can Sing.  
Prices, 10c, 20c, 30c, 50c.

Special Sunday Performances—Matinee and Night.

EXTRA SUNDAY NIGHT—Professional Try-outs and Surprise Acts After Regular Show.

All Seats 25c Both Shows Sunday.

### AMUSEMENTS.

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# BELASCO

THIS WEEK  
Nights at 8:20. Prices,  
25c to \$1.00. Mat., Wed.,  
Fri. to \$1.00. Saturday  
Mat., 25c to \$1.00.

AUSPICIOUS OPENING OF A SEASON OF NOTABLE ATTRACTIONS  
OLIVER MOROSCO PRESENTS A NEW COMEDY

## "UP-STAIRS AND DOWN"

By Frederic and Fanny Hatton, Authors of "Years of Discretion," and Co-Authors of "The Great Lover"

WITH A TYPICAL MOROSCO CAST

LAST Times 3 P. M. 25c & 50c | 8 P. M. 25c to \$1  
Heien Hunt Jackson's  
Thrilling and Romantic Story.

# RAMONA

Majestic Music, Incomparable Scenery, Impressive Love Story.

NEXT WEEK—SEATS TOMORROW  
WILLIAM A. BRADY  
Presents a New Comedy

## Object-Matrimony

By MONTAGUE GLASS and JULES ECKERT GOODMAN  
Who Wrote "Potash and Perlmutter." Who Wrote "The Man Who Came Back."

WITH A NOTABLE CAST

WEEK BEG. MONDAY, OCTOBER 2nd  
Oliver Morosco's Successor to "Peg o' My Heart."

## "The Cinderella Man"

By EDWARD CHILDS CARPENTER  
The Play That Gladdened Your Hearts Last Season.  
With the Original Morosco Cast and Production, Direct from 7 Months' Run at the Hudson, New York.

# AL JOLSON

At Home in

## Robinson Crusoe, Jr.

WEEK OF OCTOBER NINTH. Mail Orders Received Now.

## NATIONAL THEATER

TWO WEEKS, BEGINNING MONDAY, SEPT. 25.  
The Largest and Best Organization Ever Formed to Present Grand Opera at Popular Prices.

## THE NEW ABORN ENGLISH GRAND OPERA CO.

THE FIRST WEEK'S REPERTOIRE:

Mon. Night	Tues. Night	Wed. Mat.	Wed. Night	Thurs. Night	Fri. Night	Sat. Mat.	Sat. Night
THE JEWELS OF THE MADONNA	MADAM BUTTERFLY	THE JEWELS OF THE MADONNA	LUCIA DI LAMMERMOOR	LA BOHEME	LOHENGRIN	MADAM BUTTERFLY	IL TROVATORE

Second Week's Repertoire to Be Announced Later.  
ENSEMBLE OF 100

An Augmented Symphony Orchestra Will Play at Every Performance  
PRICES: 25c, 50c, 75c and \$1.00.

Seat Sale for entire engagement begins tomorrow morning, 9 o'clock.

## B.F. KEITH'S

DAILY 2:15 SUNDAY 8:00 MATS., 25c; EVE'S 25c to \$1 Phone Main 6484 or 6485

THE ALL-SUMMER HITS OF BROADWAY.  
AMERICA'S GREATEST REPRESENTATIVE DANCERS,

## ADELAIDE & HUGHES

With Fifteen Artists, Augmented Orchestra, and Spectacular Production.

## "THE GARDEN OF THE WORLD" ALLEGORICAL BALLET

FOUR THEMES, AT ONCE THE ABSORBING TALK OF THE TOWN.

Their Premiere Here and First Time at Less Than \$2.  
Extra Added Genevieve & Vivian Tobin in "The Age of Reason."  
The Greatest Comedy Success of the Washington Square Players.

OTA GYGI Second Tour. Spain's Wonderful Violin Virtuoso.  
CLARK & VERDI The Italian Comedians.

Pomello Sisters. Four Amaranths. "Skeet" Gallagher & Irene Martin.  
Jack & Kitty Demaco. The Pipe Organ Recitals. The Pathe News Pictorial.

TODAY 3 & 8:15 P. M. THE MEISTERSINGERS La Argentina, Stanley James  
And All Last Week's Stars and Hits.

## LOEW'S COLUMBIA

Morning 10c & 15c  
Afternoon  
Nights 10c 15c 25c  
Sundays Holidays

Continuous 10:30 A. M. to 11 P. M.

Sunday Continuous 3 P. M. to 10:30 P. M. | Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY

## VALENTINE GRANT

In "The Daughter of MacGregor"

A Rare Combination of Laughs and Thrills, with a Touch of Pathos.

THURSDAY, FRIDAY AND SATURDAY.

## PAULINE FREDERICK

In "Ashes of Embers"

Giving Glimpses of Life in Every Phase, from Jail to the Millionaire's Palace.

GRAND PIPE ORGAN—SYMPHONY ORCHESTRA.

Presenting the World's Foremost Photo-plays.  
The Most Select Following in the City of Washington.

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Continuous 10:30 A. M. to 11 P. M.

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